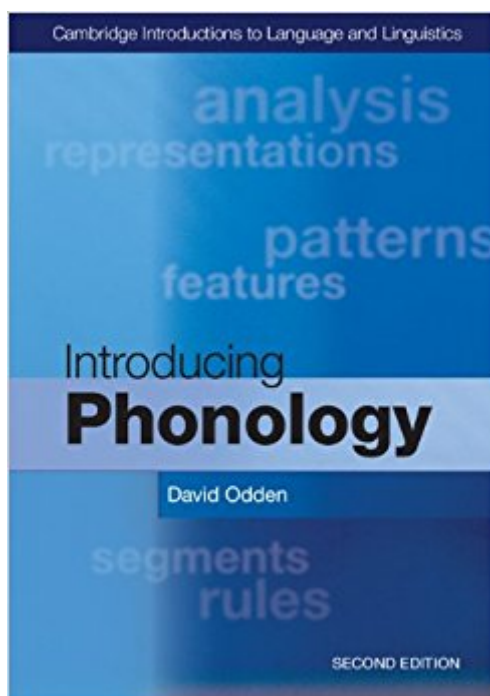


The book was found

Introducing Phonology (Cambridge Introductions To Language And Linguistics)



Synopsis

Designed for students with only a basic knowledge of linguistics, this leading textbook provides a clear and practical introduction to phonology, the study of sound patterns in language. It teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it. This thoroughly revised and updated edition teaches students how to analyze phonological data, how to think critically about data, how to formulate rules and hypotheses, and how to test them. New to this edition:
• Improved examples, over 60 exercises and 14 new problem sets from a wide variety of languages encourage students to practise their own analysis of phonological processes and patterns
• A new and updated reference list of phonetic symbols and an updated transcription system, making data more accessible to students
• Additional online material includes pedagogical suggestions and password-protected answer keys for instructors

Book Information

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Customer Reviews

'Odden's [Introducing] Phonology is unequalled in its explanations of basic phonological concepts and the reasoning behind phonological analyses. This book shows how to do phonology and how to think like a phonologist.' B. Elan Dresher, University of Toronto
Odden's emphasis on detailed argumentation and analysis of case studies places this textbook on a par with the best introductions to phonological theory, Kenstowicz and Kisseberth's *Generative Phonology* (1979) and Kenstowicz's *Phonology in Generative Grammar* (1993), and happily occupies a level of difficulty intermediate between the two, suitable for advanced undergraduates and beginning graduate

students. Students and professors alike should appreciate the critical and updated eye cast on the building blocks of classical generative phonology, and the unusually large number of thoroughly worked examples from unfamiliar languages.' Bert Vaux, University of Cambridge'For its wealth of examples and data sets alone this book is a real gold mine.' Martin KrÃfÂmer, University of TromsÃfÂ,

Designed for students with only a basic knowledge of linguistics, this leading textbook provides a clear and practical introduction to phonology. This thoroughly revised and updated edition teaches in a step-by-step fashion the logical techniques of phonological analysis and the fundamental theories that underpin it.

Great book, kindle edition's format is not the best though! The description also says 'password protected answer keys available' in more online resources... where can I find this answer key?! We have been told to do the exercises in our own time, but I have no way to check my answers.

easy to read and learn

This second edition has a bunch of new problems that weren't in the old edition. And I mean that in both senses of the word "problem". They converted transcriptions to IPA, which would be great if they hadn't also introduced a bunch of typos. The author's website has a page of errata for the first edition but not for the second.

Good for basic textbook

I took a Masters level phonology class in Paris and had to quickly read up on the basics of phonology for the exams (I was a phonology novice beforehand). I compared reviews of many intro books (e.g., Phonology by Philip Carr Jean-Pierre Montreuil) and several written in French (e.g., Regles et Sons by FranÃfÂÊs Âois Dell), but this book seemed far more accessible than the others. It was a welcome introduction. I read 90% of it, skipping the last part which dealt with prosody because it wasn't a requirement for our course. I highly recommend this book. I would also suggest Carr's and Montreuil's book, especially to read simultaneously. Dell's book better explains the foundations from the Sound Patterns of English (SPE).

Quite good book, but to understand things I needed the help of youtube

I am giving a mid-high rating to this book because although I have not read it, the subject material looks quite promising. However, I was perusing chapter 8 of an ebook version of this book and discovered a spelling error (archetypal was spelled architypal), and so I thought that I might point this out so that the author and his editor/s might have a chance to make the necessary changes in the text. It can be a bit disconcerting to find a spelling error in a book on linguistics; but, I believe that errors in spelling can be entirely misleading when it comes to the quality of scholarship of a work. Notwithstanding, it is a strong selling point for the editor to pay close attention to such details toward the end of the promulgation of the author's work, and his or her most considerable investment therein.

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